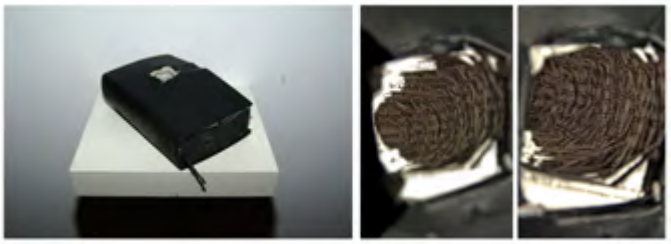
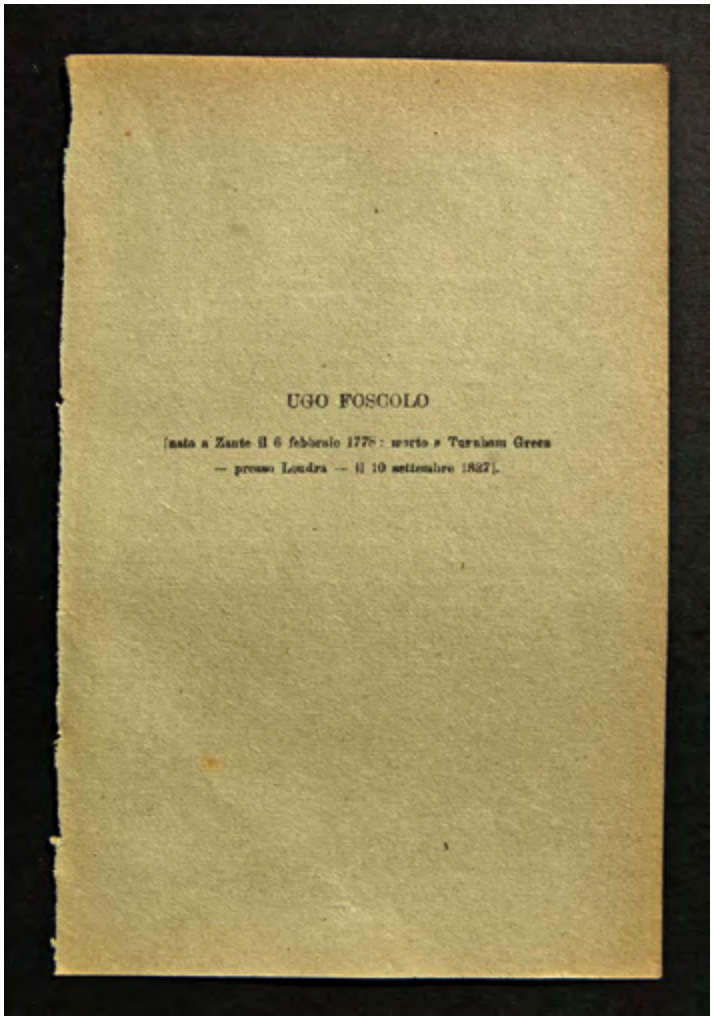
marcello mantegazza | portfolio

2011



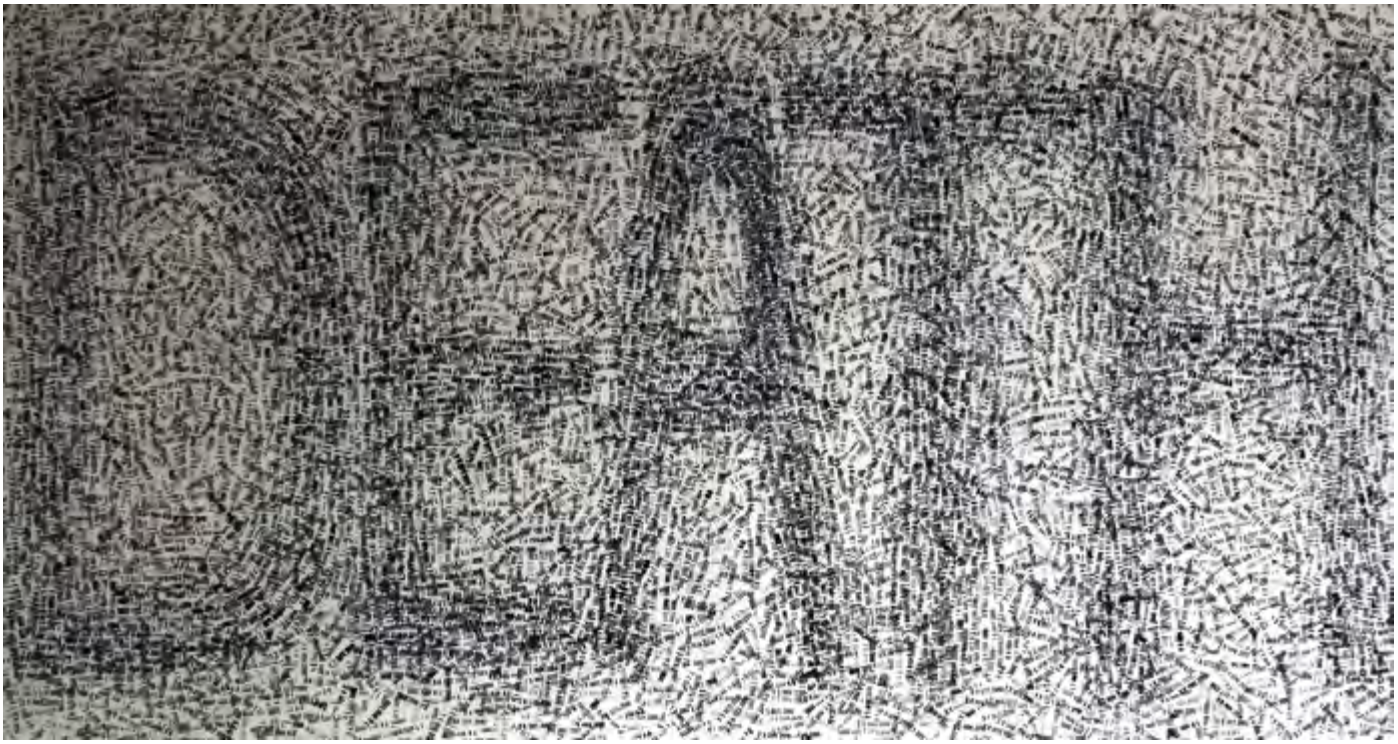
POST MORTEM, 2011

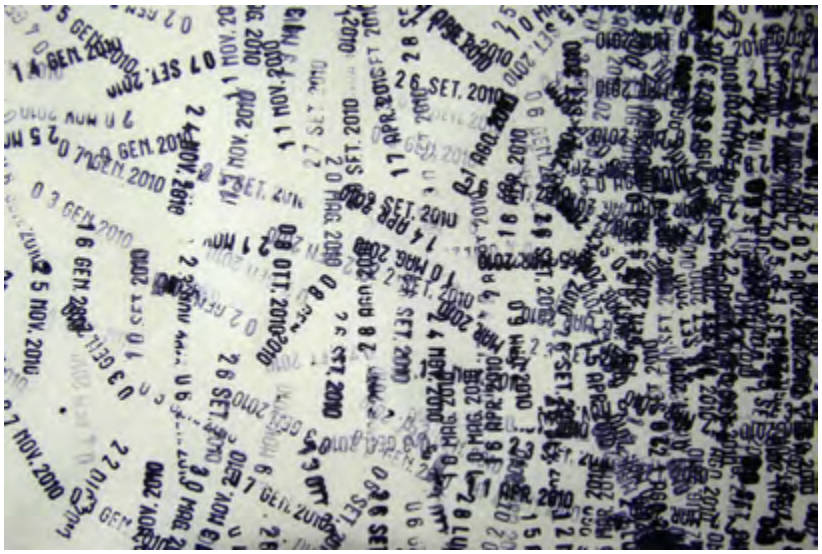
installazione con libri scavati
installation with dug books



CADAVRE EXQUIS, 2011

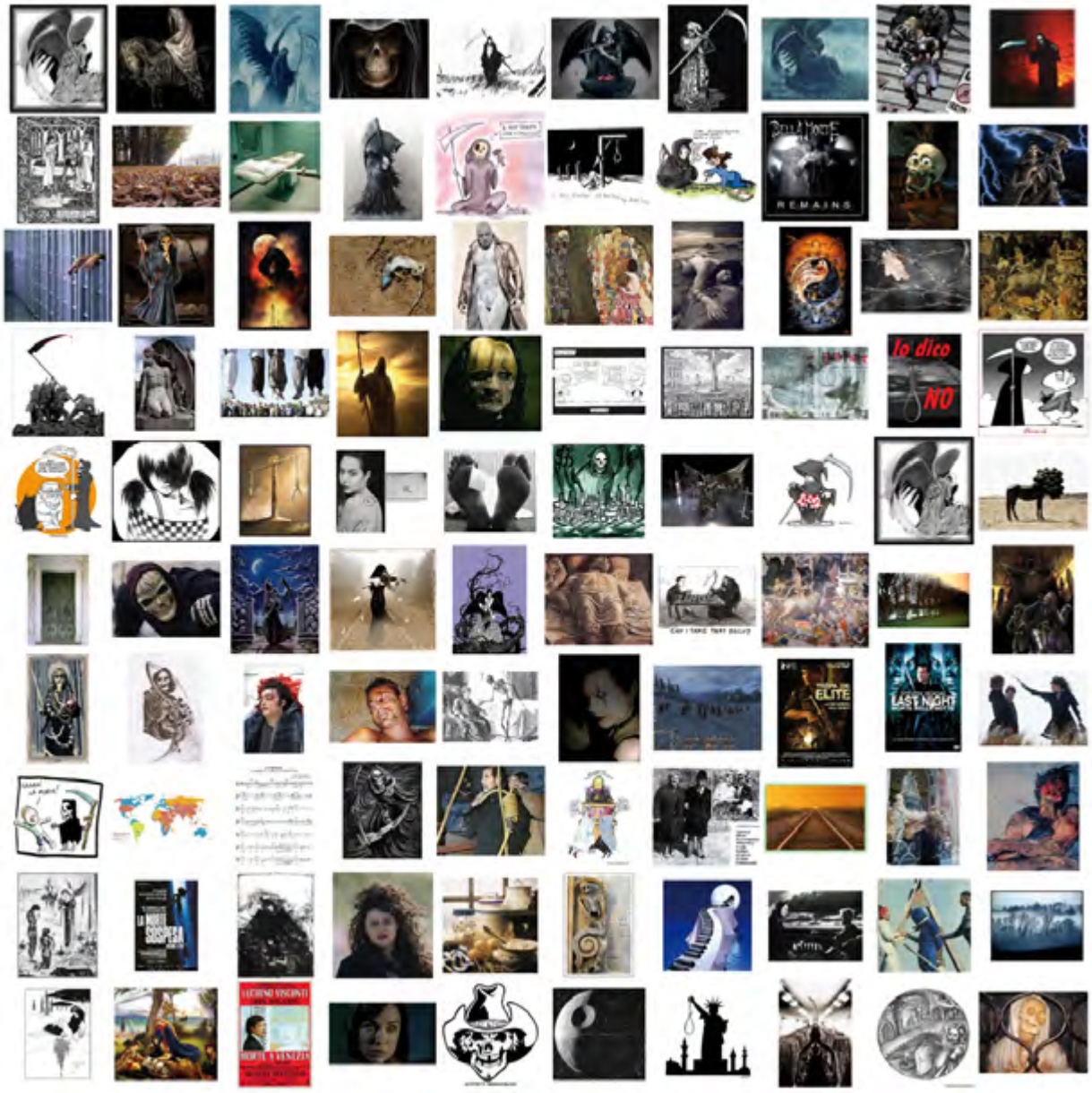
installazione
installation





ETD / estimated time of death, 2011

timbro su parete
stamp on wall



GOOGLEDEATH, 2011

100 immagini da google stampate e applicate su forex, dimensioni variabili

100 images applied on forex, variable dimension

FRAGILE FRIEND, 2010

foto-installazione, dimensioni variabili
photo-installation, variable dimension

SOVRAPPENSIERO, 2010

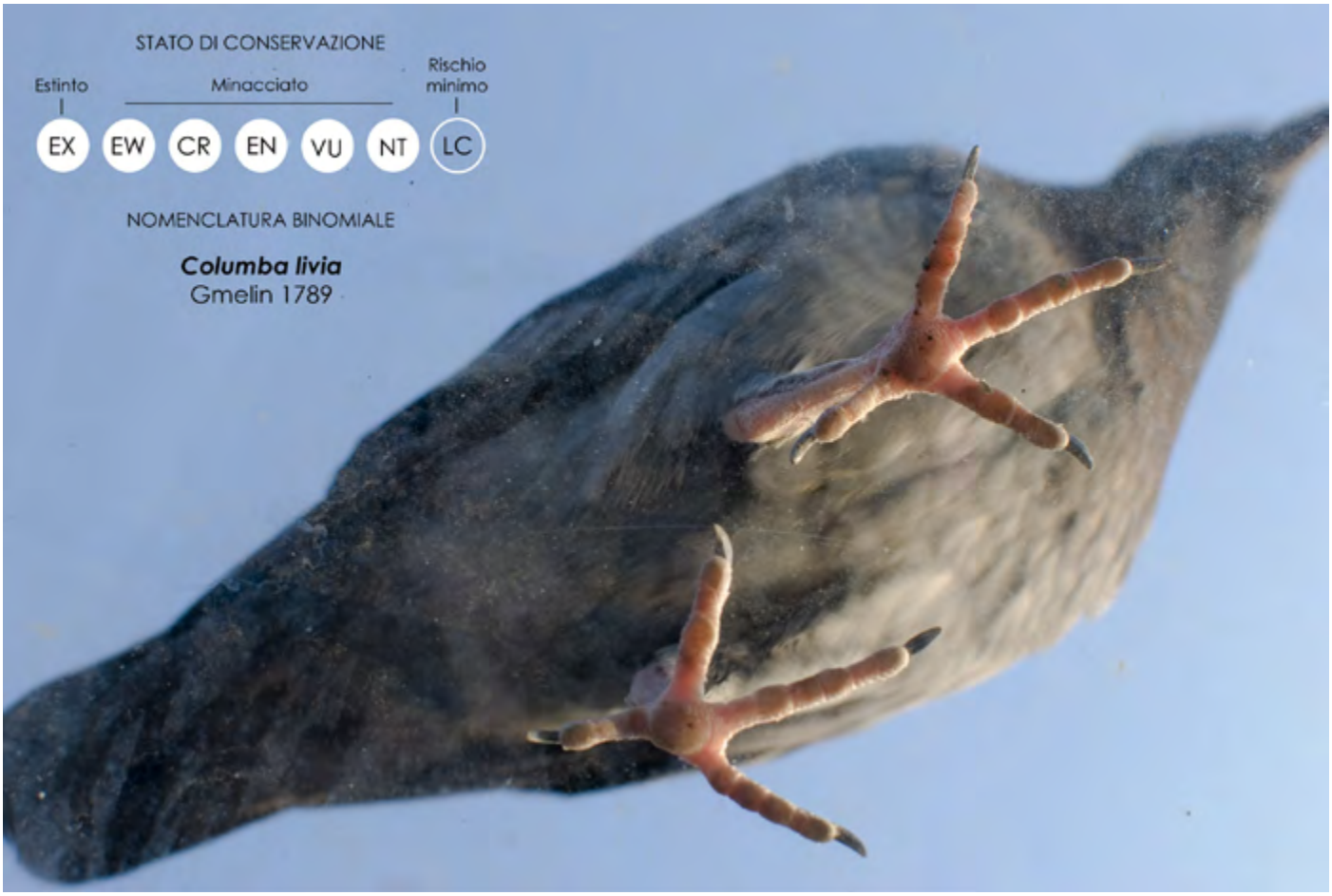
stampa applicata su forex, dimensioni variabili
print applied on forex, variable dimension

BOARDING, 2009

immagine digitale proiettabile a parete
digital image projectable on wall

THE DARK SIDE OF THE DOOM, 2009

stampa applicata su forex, dimensioni variabili
print applied on forex, variable dimension



DELIVERY UNSUCCESSFULL, 2009

stampa applicata su forex, dimensioni variabili
print applied on forex, variable dimension

SPREMERSI LE MENINGI, 2009

stampa applicata su forex, dimensioni variabili
print applied on forex, variable dimension

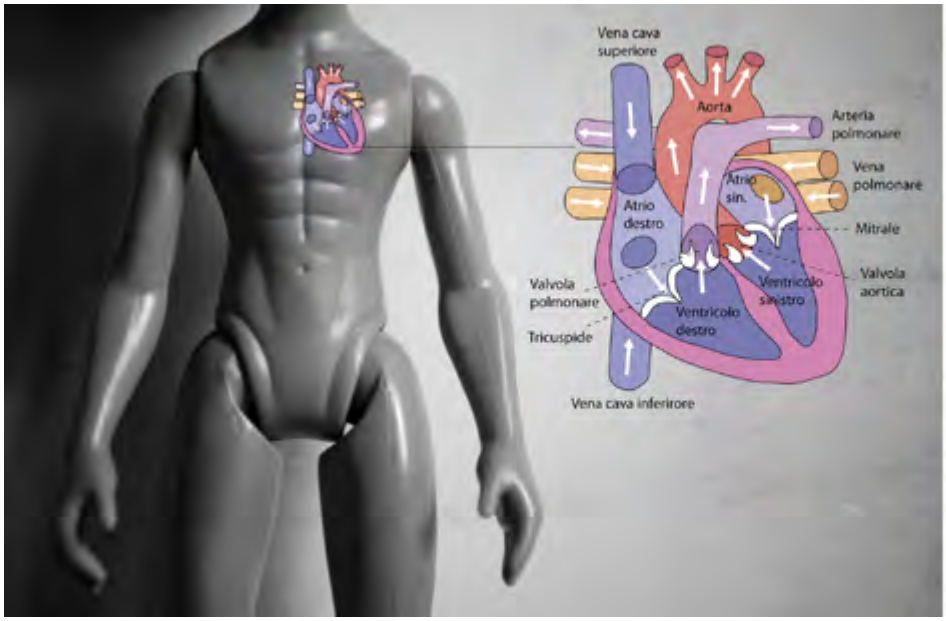
TODAY I'M THE OTHER, 2009

6 fotografie digitali, dimensioni variabili
secondo classificato al Premio Internazionale di fotografia VIAGGIO IN BASILICATA III ed.
a cura di Roberto Mutti

6 digital photograpies, variable dimension
second winner to the International prize of photography TRAVEL IN BASILICATA III ed.
curated by Roberto Mutti

VENERE TRIONFANTE, 2009

2 stampe applicate su forex, dimensioni variabili
2 print applied on forex, variable dimension



VUOTO A RENDERE [1], 2008

stampa applicata su forex, dimensioni variabili
print applied on forex, variable dimension

RUOTA AUTOMOTRICE, 2008

stampa applicata su forex, dimensioni variabili
print applied on forex, variable dimension

DIRECTIONS FOR THE HAPPINESS, 2008

menzionata in PAGINE BIANCHE D'AUTORE 2008 - regione basilicata
a cura di Teresa Macrì
stampa applicata su forex, dimensioni variabili

mentioned in PAGINE BIANCHE D'AUTORE 2008 - basilicata region
curated by Teresa Macrì
print applied on forex, variable dimension

Vitae linea

Veneris & genitalium linea

Cerebri linea

TRITTICO DELLE DELIZIE, 2008

light-box in plexiglass, 70x30 cm

light-box on plexiglass, 70x30 cm

Biography

1974 Born in Potenza. Lives and works in Rieti and Rome.

2003 Graduated at the Accademia di Belle Arti, Rome.

2003/2007 Worked and exhibited with Maseda (Group of contemporary Art active in Rome).

After leaving the group in 2007, he began to work by himself.

Group exhibitions (selection)

2011 Remove Background Noise, 3)5 Arte Contemporanea Gallery, Rieti, curated by Barbara Martusciello;

2010 Arteknè Mostra Mercato Internazionale Arti Contemporanee, Maratea (Pz), curated by Gianluca Marziani and Giuseppina Travaglio, with 3)5 Arte Contemporanea Gallery;

2009 Fight, Palazzo Loffredo, (Pz), curated by Barbara Improta and Massimo Lovisco;

2009 Cecilia, Museo Civico Palazzo Donadoni, Melfi (Pz), curated by Cataldo Colella;

2009 Travel in Basilicata, Museo Provinciale, (PZ), curated by Roberto Mutti;

2007 Fight, Casa Spera, Tito (Pz), curated by Barbara Improta and Massimo Lovisco;

2007 Our sonic youth, Lucanian young Art, Possidente (Pz), curated by Felice Lovisco and Massimo Lovisco;

2007 Travel in Basilicata Region, Matera Palazzo Lanfranchi, Turin Palazzo Lascaris, Rome Biblioteca Nazionale Centrale, Milan Casa dell'energia, curated by Roberto Mutti;

2006 Aspect of Contemporary Italian Art, Bait Muzna Gallery, Muscat, Oman, curated by Luce Monachesi.

Maseda collaboration (selection):

2007 59° Video Festival, Accademia Internacional de Cinema, Sao Paolo, Brasil, Universidad National de Tres Febrero, Buenos Aires, Argentina, El Basilisco, Buenos Aires, Argentina, curated by Irina Danilova;

2007 Uderground 02 - Urban Art's exaples, STUDIO GIGA, Rome, curated by Barbara Martusciello and Matteo Peretti;

2007 Bandits, Museo Provinciale, Potenza, curated by Rino Cardone;

2007 ShingLe 22J, Museo Civico, Anzio (Rome), curated by Andrea Mingiacchi;

2006 Fight –Contrasts, Sardegna Arte Fiera, Cagliari, curated by Barbara Improta and Massimo Lovisco;

2006 In the balance, Galleria Civica d'Arte Contemporanea, Villa Castelli (Br), curated by Guglielmo Gigliotti and Lara Caccia;

2006 Ambientarte, Scale mobili di Potenza, curated by Cecilia Casorati, Grazia Pastore and Pasquale Totaro-Ziella;

2005/06 13x17 – Padiglione Italia, sedi varie, curated by Philippe Daverio;

2005 Aural scultures and bad seeds, Amnesiac Arts Home Gallery, Potenza, curated by Amnesiac Arts, in collaboration with Komà Gallery;

2005 The Wandering Age, ex Mattatoio, Rome, curated by Giovanna Dalla Chiesa.

Solo Exhibitions

2010 FACES, Galleria La Bacheca, Cagliari, curated by Erica Olmetto;

2007 LUST TM 2007, Teatro Vascello, Rome – Teatro Stabile, Potenza, curated by Antonio Mancino and Marcello Mantegazza;

2005 Solo exhibitions in Galleria Idearte, Potenza, curated by Rino Cardone.

Special projects

7/16.08.2009 International exhibition about water 2009 - La Chiena, Spazio Utopia Contemporary Art, Campagna (Sa), curated By Cataldo Colella;

11.10.2008 Il luogo dell'arte e i suoi segni nascosti, Castello Normanno di Santa Severina (Kr), site specific laboratory, curated by Paolo Aita, Tiziana Altomare, Antonio Basile, Giuseppe Livoti and Giovanni Viceconte;

12.03.2008 Photography as passion and job, workshop to the Casa dell'energia, Milan together with Francesco Radino, Nicolò Quirico, Roberto Mutti, Roberta Valtorta;

14.01.2008 Photography, a youthful art, workshop to the Biblioteca Nazionale Centrale of Rome together with Roberto Mutti, Beppe Bolchi, Roberto Bossaglia, Francesco Radino.

Grant and awards

2008 Second winner to the International Prize of Photography – Travel in Basilicata Region- The intercultural dialogue: the perception of the other, III edition, curated by Roberto Mutti;

2008 Mentioned for PAGINE BIANCHE D'AUTORE 2008, Basilicata Region, curated by Teresa Macrì;

2007 Third winner to the International Prize of Photography – Travel in Basilicata Region - The young people and the future: the perception of one hope, II edition, curated by Roberto Mutti.

Bibliography

2010 Arteknè Mostra Mercato Internazionale Arti Contemporanee, curated by Gianluca Marziani and Giuseppina Travaglio, ed. Plusgroup – Guidonia (Roma);

2010 I giovani della Basilicata – Per una mappa d'Italia, curated by Antonella Marino, Arte Mondadori n.445, Settembre 2010, Cairo Editore;

2010 LA COLLEZIONE 2004/2009 DELLE OPERE DI PAGINEBIANCHE D'AUTORE, ed. SEAT Pagine Gialle spa, Milano, autori vari;

2009 Cecilia, curated by Cataldo Colella, catalogue ed. Museo Civico of Melfi (Pz);

2009 Travel in Basilicata Region - The intercultural dialogue: the perception of the other, III

edition, curated by Roberto Mutti, ed. Consiglio Regionale della Basilicata;

2007 13x17 1000 artists engaged in an odd research about the Italian Art , Philippe Daverio and Jean Blanchaert, Rizzoli;

2007 ShingLe 22J, curated by Andrea Mingiacchi, catalogue ed. Angelo Capriotti;

2007 Travel in Basilicata Region- The young people and the future: the perception of one hope, II edition, curated by Roberto Mutti, ed. Consiglio Regionale della Basilicata.