Rub Kandy

#uncategorized works

April 2015

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Mimmo Rubino, known as Rub Kandy is an Italian artist from Rome, who expresses his engaged views in multiple media. He creates regarding the immediate surroundings as a backdrop, intervening in the public space, exploring the possibilities of balance of tangible and visible aspects of human identity. Rubino's works is cut and curated precisely, to the final layer of meaning, as it deconstructs the expected visuals of urban setting, it also makes a piercing social commentary. Making the crossing in between different media as natural as it could possible appear, Rub Kandy also removes the threshold keeping the doors between what is conventionally seen as street art and more traditional contemporary art practice, usually bound to an exhibiting space.

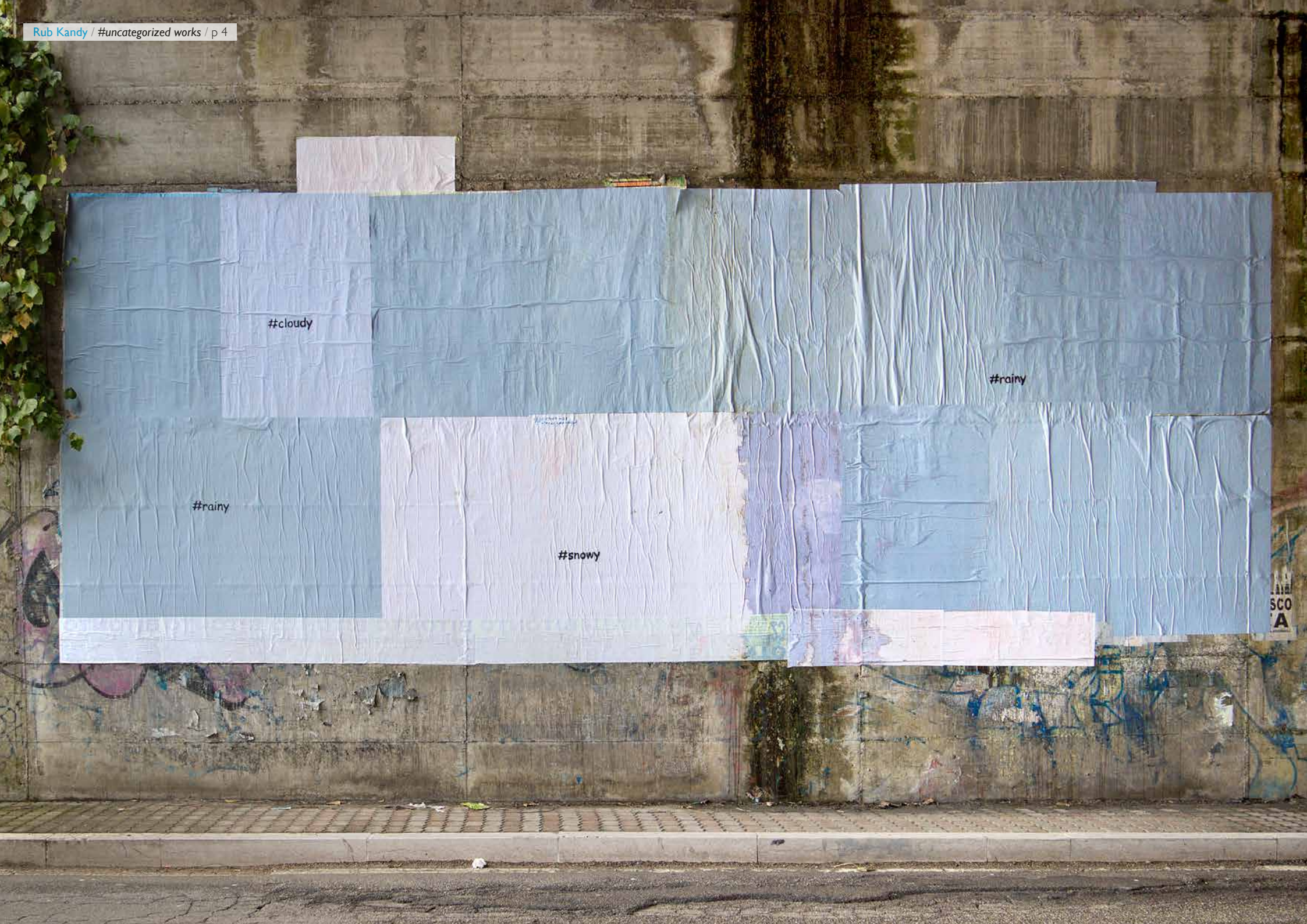
selected works 2015-2014 p 4-27

#sunny
Standard & Poor's (Italia Mobile)
NICK LOVES DRAKE
Berlin Spring
One wall to store it all
Red Container

selected works 2013-2004 p 28-83

REVOLUTION, WE TRUST, The silent revenge of Comic Sans, Flags, Atlantica, Roma, Spiral, Simón Bolívar Steps, Revolver, Anamorphosis series, FIGHT!, RVB, WORK WILL MAKE YOU FREE, RATZINGER, Notes from underground, The Snake!, 640x480 pixel, 9 June Park, Rom Colosseum, Anteo Zamboni 1911-1926, Panda, Immunitas

bio p 84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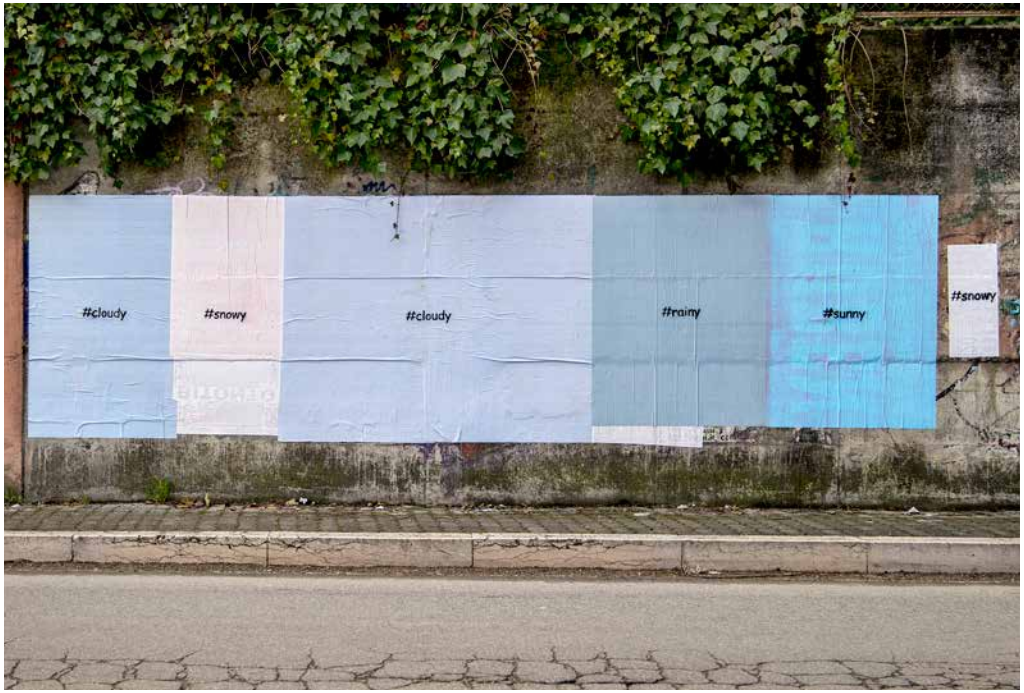
#sunny p 4-7

Stencil on poster
March 2015

Looking at the sky on the wall.
Tagging blueback-posters used to cover illicit advertisements...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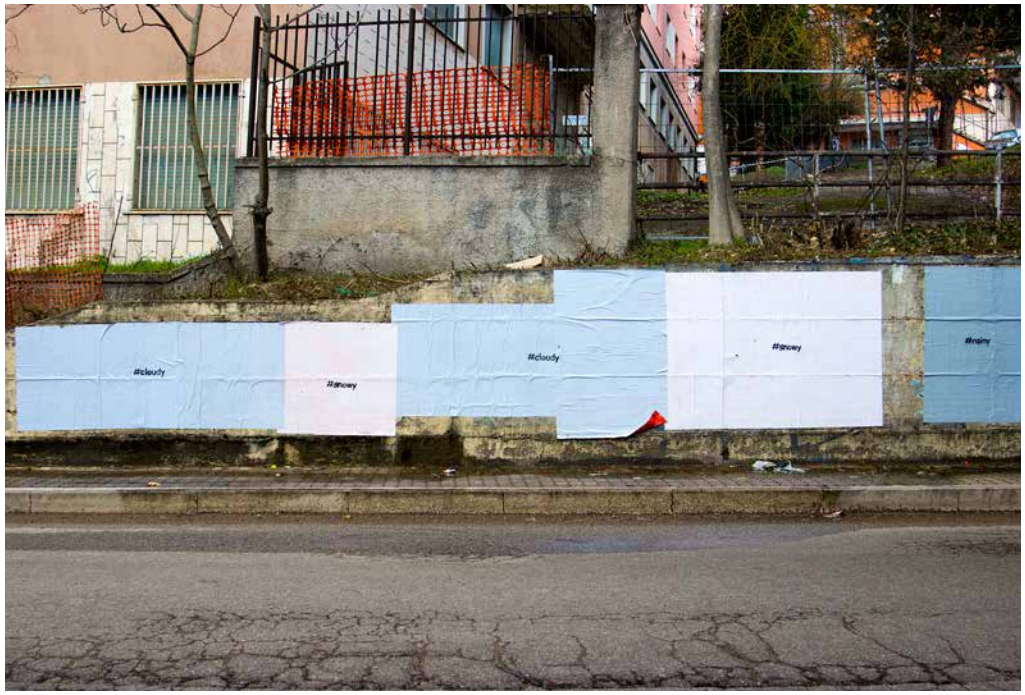
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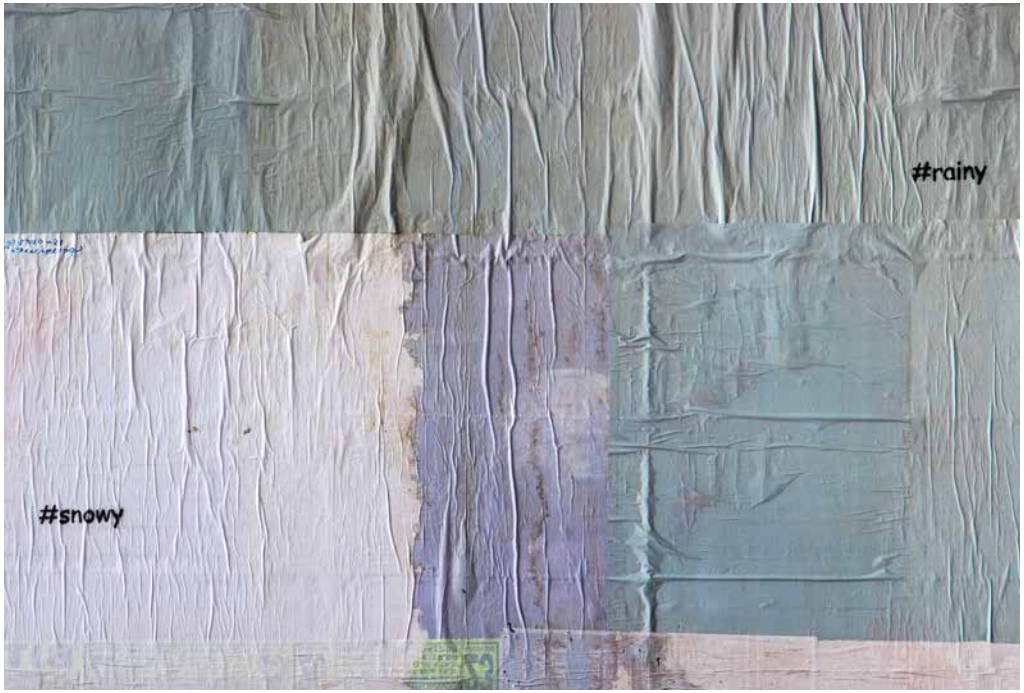
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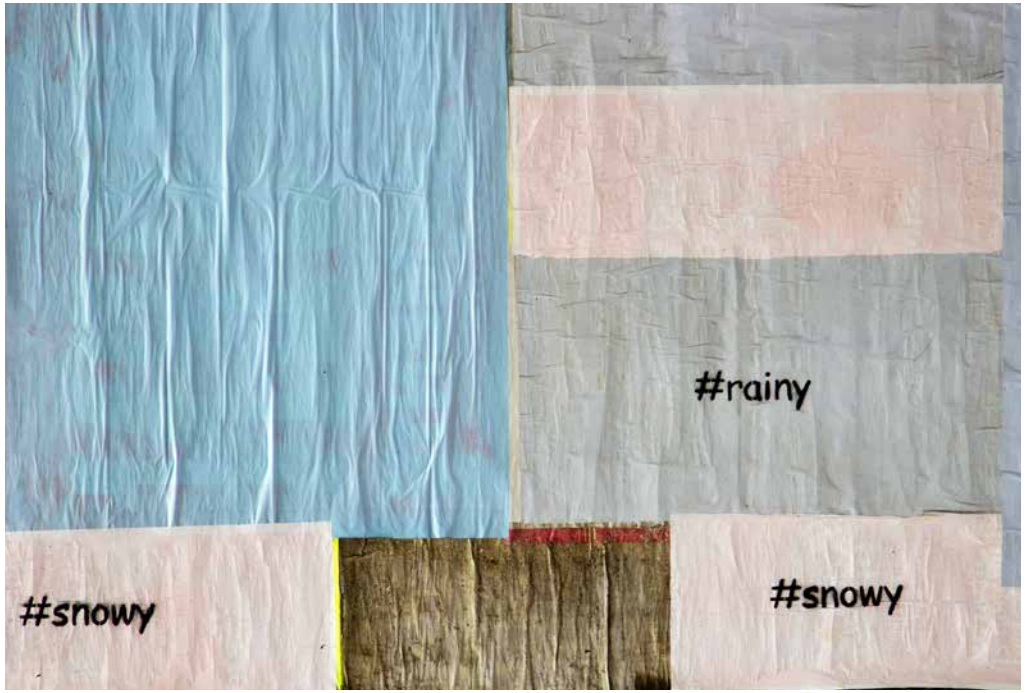
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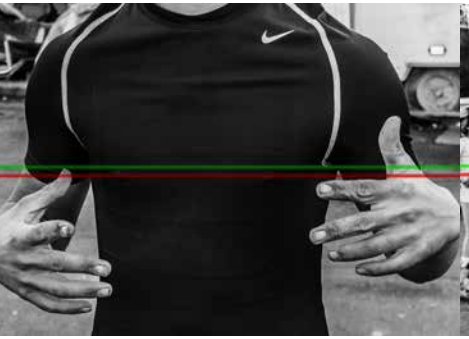
Outlet
Since 1994
OUT



Love

Standard & Poor's (Italia Mobile) p 5, p 7

Spray paint on caravan, photography Nomad Camp Via Candoni, 11/2014, Rome.

Standard & Poor's (Italia Mobile) p 6

Backstage Photography. Photo By Mimmo Rubino e Vito Cortese.

"Each artist has a certain agenda, a way through which his or her work can be translated into something meaningful and thought-provoking. in regards to mimmo rubino, this has meant researching the boundaries of visual identity and ways to live and build art. the quest has led to the development of a project titled 'Standard & Poor's (Italia Mobile). The experimental project combines the mediums of spray paint and photography. 'as usual I have no clear results. just some pictures to show what I'm doing in this 'middle land', mixing up paint, photography and friends,' says Rubino. three caravans have been painted to replicate the color scheme of the country's flag. the added hues bring life to the site, intervening to contrast the surrounding remnants and unwanted goods."
[designboom.com]

NICK LOVES DRAKE

Paint, Photography
Rome, Nov 2014

Berlin Spring

p 9-15

Series of works produced during a residence in Berlin.
Germany, March 2014

Rub Kandy is melting the distinction between the street and the gallery further with a new installation in Lichtenberg, a neighborhood in Berlin.
Incorporating imagery evoking Berlin's not so distant past and it's administration under Soviet authority, Rub Kandy is placing powerful memory-jolting symbols unusually in public space, and letting the associations be determined without providing context.
[brooklynstreetart.com]

Berlin Spring

Paint on wall.
Landsberger Allee/Karl-Lade-Straße,
Lichtenberg, Berlin, Germany, March 2014

Spring

Rotogravure on paper, 35x50 cm, series of 9.
March 2014

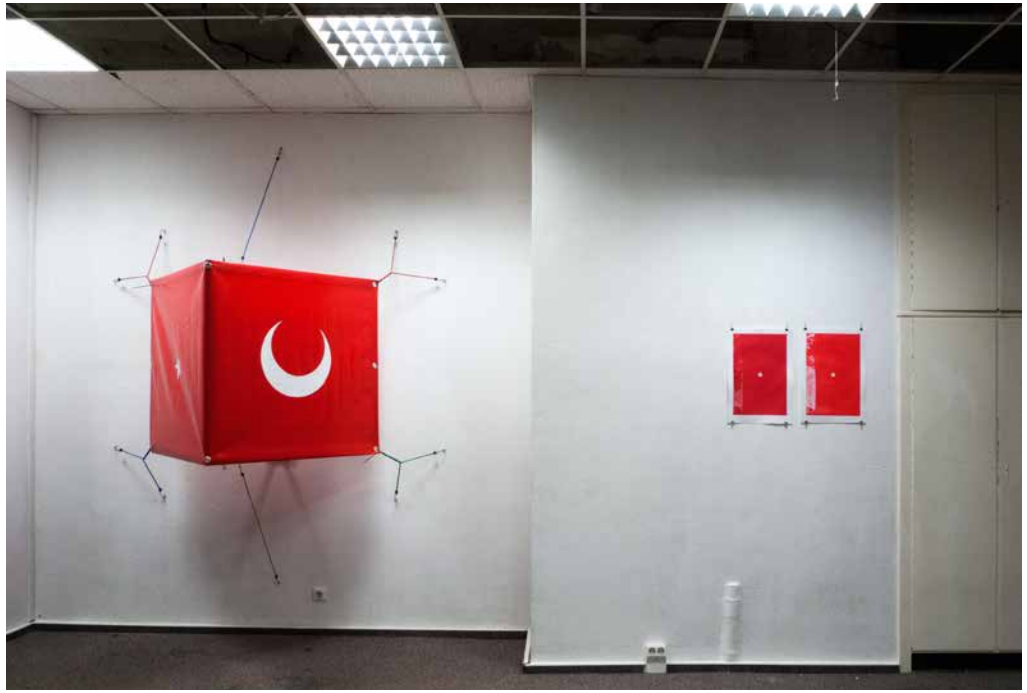
Camp

PVC, elastic ropes, iron stakes.
Fennpfuhlpark, Lichtenberg, Berlin, Germany, March 2014

Rub Kandy used the space as an experimentation platform and a base for interventions in the close Lichtenberg environment.
As guided by the frame projects, the artist achieved the final expression of his individual vision related to the question of personal and environmental identity, specifically addressing the issues of urban outskirts. By living and creating within the gallery space, the artist changes the interior as well as the exterior of the residential area.
In these works, the artist questions the set values of urban identity in a series of installations and urban art installments, actively changing the urban portrait of the neighborhood. [widewalls.ch]

Max Schmeling

Black red yellow punching bag, PVC, Chain.
Landsberger Allee/Karl-Lade-Straße, Lichtenberg, Berlin, Germany, March 2014



Home Run

Laquered aluminium baseball bat.
March 2014

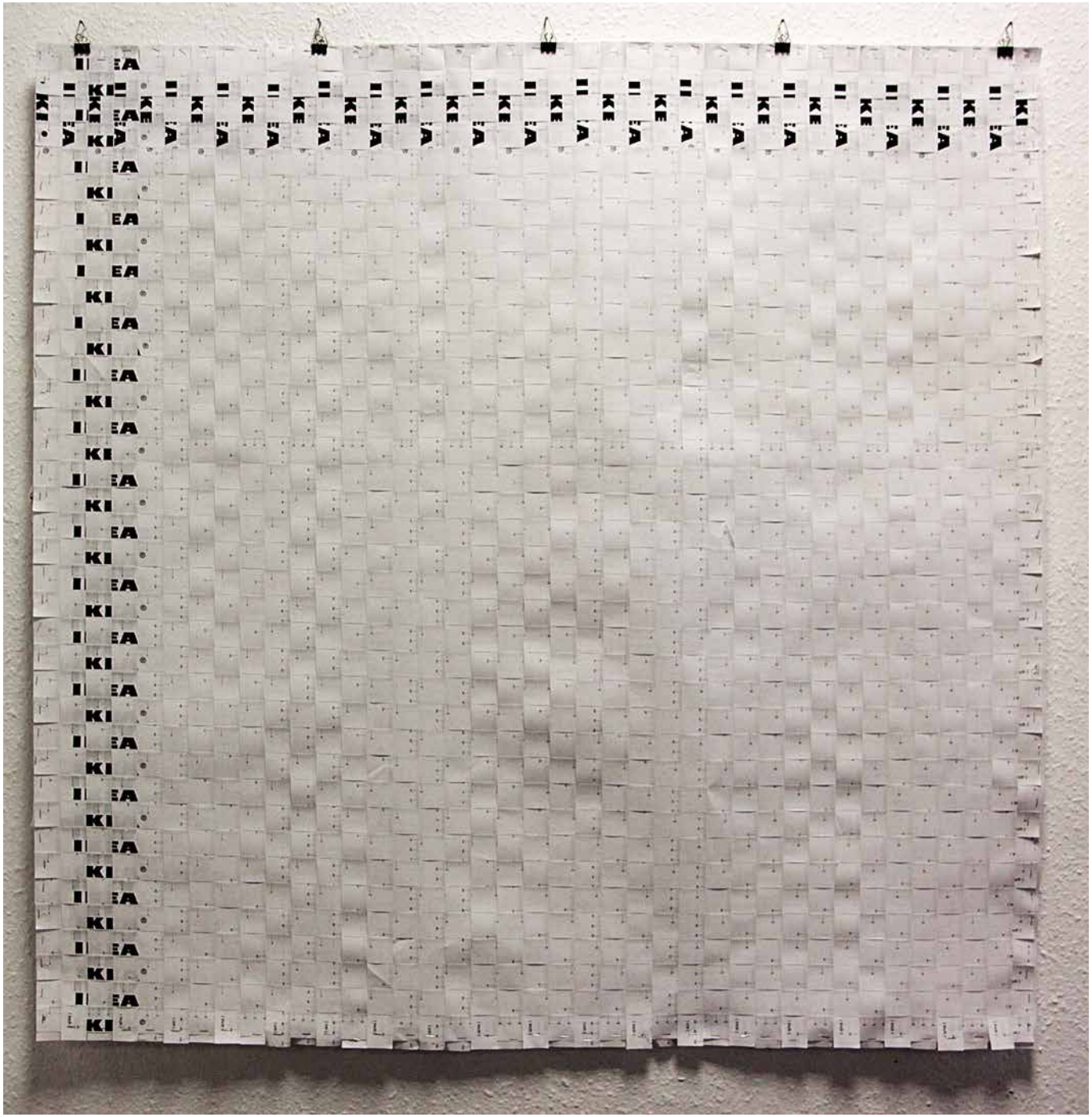
awk
Orlando
makes me smile
ST.PETERSBURG
CLEARWATER
FTI Touristik GmbH

Kinderwelt

Acrylic paint on IKEA catalog pages, 63x66 cm. March 2014

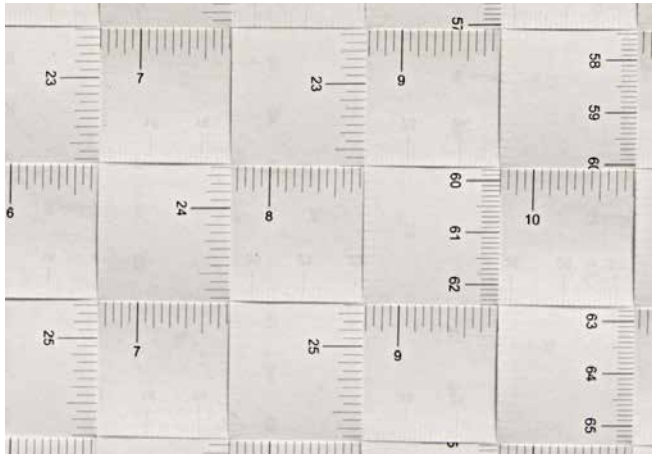
Makes me smile p 15

Red paint on advertising billboard. Herzbergstraße, Lichtenberg, Berlin, Germany, March 2014



One square meter IKEA

Woven paper rulers, 100x100 cm.
March 2014



*Teamwork

Large and little. Labor and leisure. Everything must work together. Reproducing your big work space on a smaller scale is a practical and family friendly idea. That way all of you can be together, side by side. Work and draw. Write an e-mail and color a masterpiece.

IKEA catalogue 2014

Teamwork

Handmade painted poster on wall.
Corviale, Rome, Italy, July 2014

*does not take much to change

*change begins at home

*One wall to store it all

If your home is pretty much one big room, try bringing all your storage together to make it calm and free up space - like this wall, which is used to the max.

IKEA catalogue 2014

Rub Kandy's latest work in Rome was made with Angelo Sabatiello and Francesca Tricca during a workshop with kids in Corviale neighborhood, an impressive 1-km building in the south-west of the city, made in the '70 to store more than 5000 people. During the workshop Kandy taught the kids to steal slogans from the IKEA catalogue and paste them up on the walls of the neighborhood.
[bizarrebeyondbelief.com]

One wall to store it all

Handmade painted poster on wall.
Corviale, Rome, Italy, July 2014

12 MAGGIO
SCOLA
CHIUSA
TIAMO
DAMIR

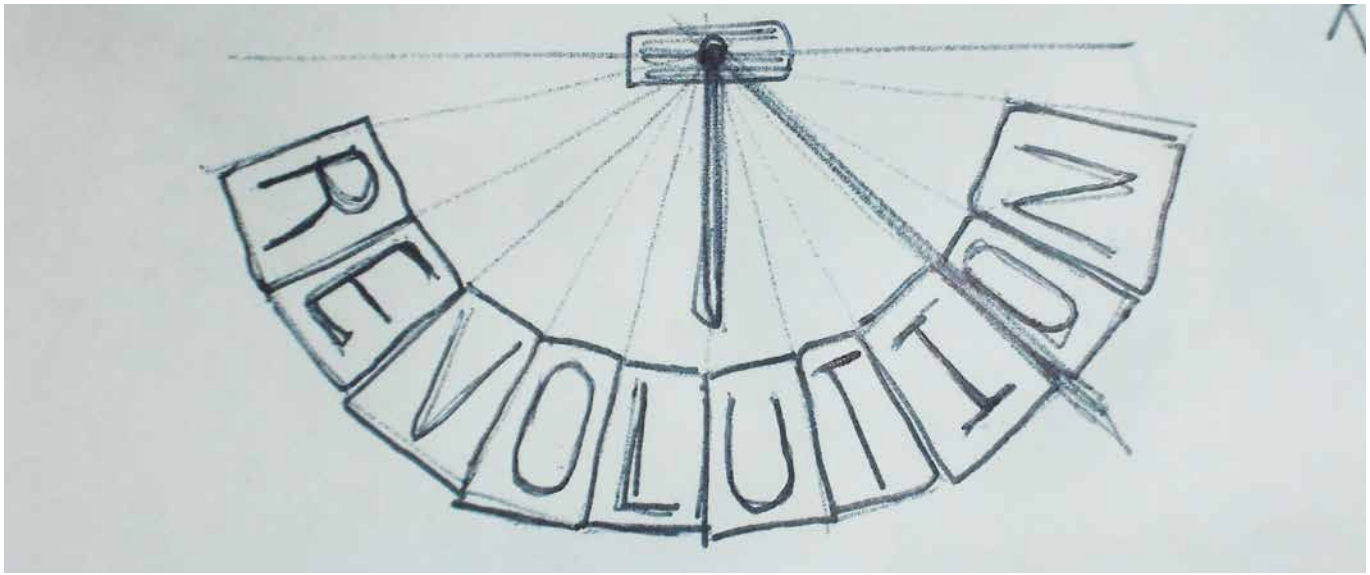
ROMA
ROMA
LOVE
SOLE

Red Container p 20-23

with: Candoni Kids, 9 periodico, Elfo, Angelo Sabatiello

Red paint, Container House
Nomad Camp, Via Candoni, Rome, 2014

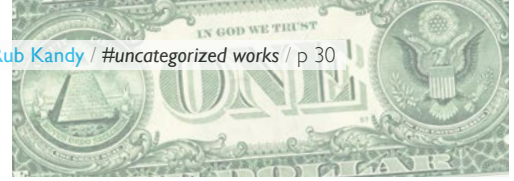
During a May sunny day, bring together: red paint, kids, a white container house...



REVOLUTION p 24-25

Sundial: alluminium, industrial paint, Sun light.
MAAM Museo dell'Altro e dell'Altrove, Rome, Italy,
June 2013

REVOLUTION
26M4



WE TRUST

p 26-27

Industrial paint, photography.
Brooklyn, New York, USA, November, 2013

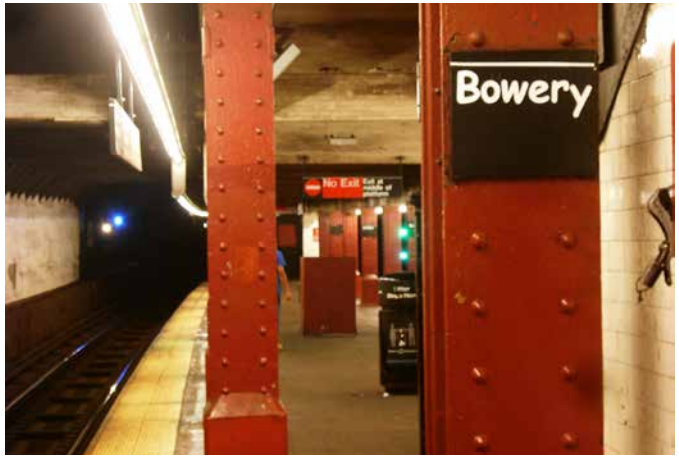
Embellishing the words 'we trust' onto the side of a truck in NYC, rub kandy has borrowed the phrase from the american dollar bill. the tongue-and-cheek artwork follows the outline of the letters in close detail, using industrial paint to transform the side of the truck's large white canvas. situated in an abandoned lot in brooklyn, the satirical piece is visible from the smith 9 subway station.
[designboom.com]

WE TRUST

WE TRUST (flag) p 28-29

Handmade Flag, 2,5x2,5m
Forde Gasllery , Genéve, Switzerland 2014

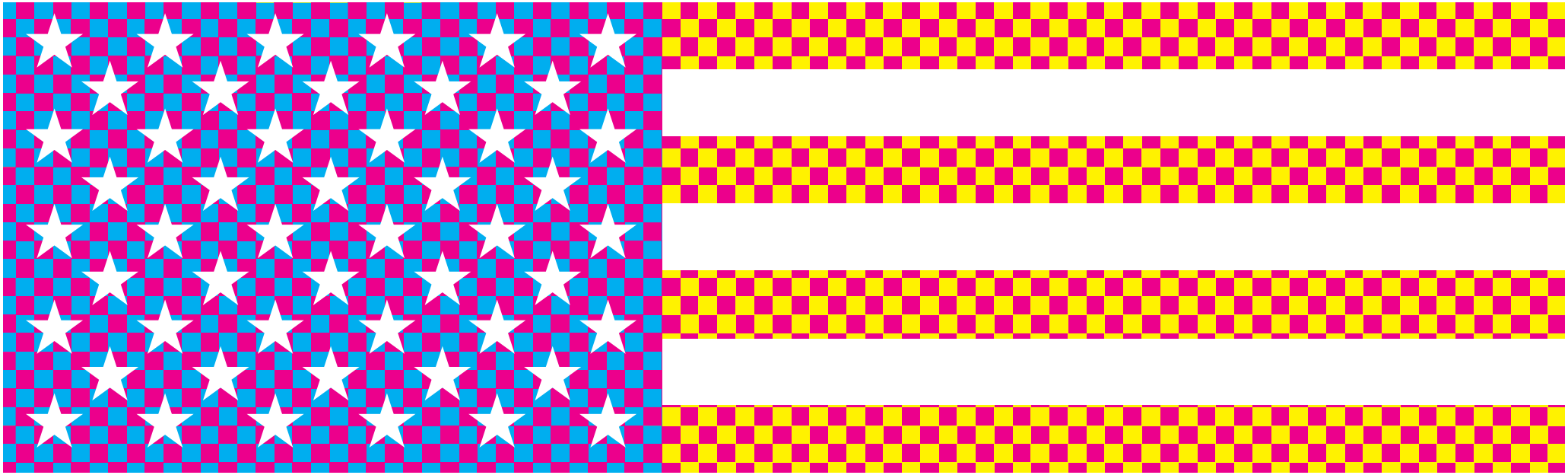
IN GOD WE TRUST

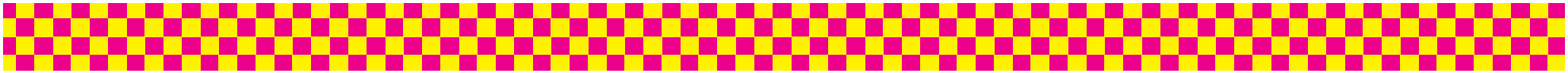


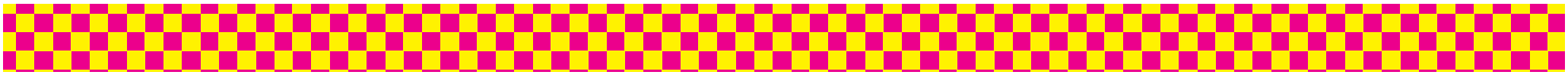
The silent revenge of ***Comic Sans*** p 30-31

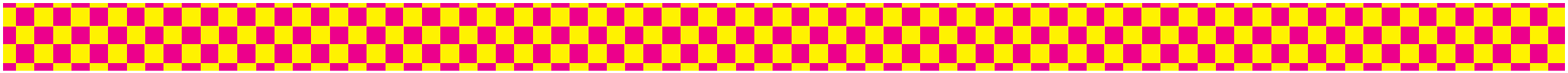
Intervention: Stickers reproducing NYC Subway signals in Comic Sans Font.
New York, USA, October 2013

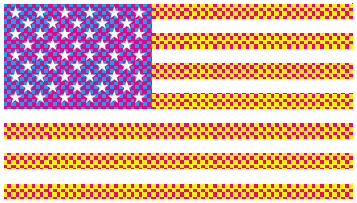
Bergen
Street
Exit
Bergen St
& Smith St
24 hour booth

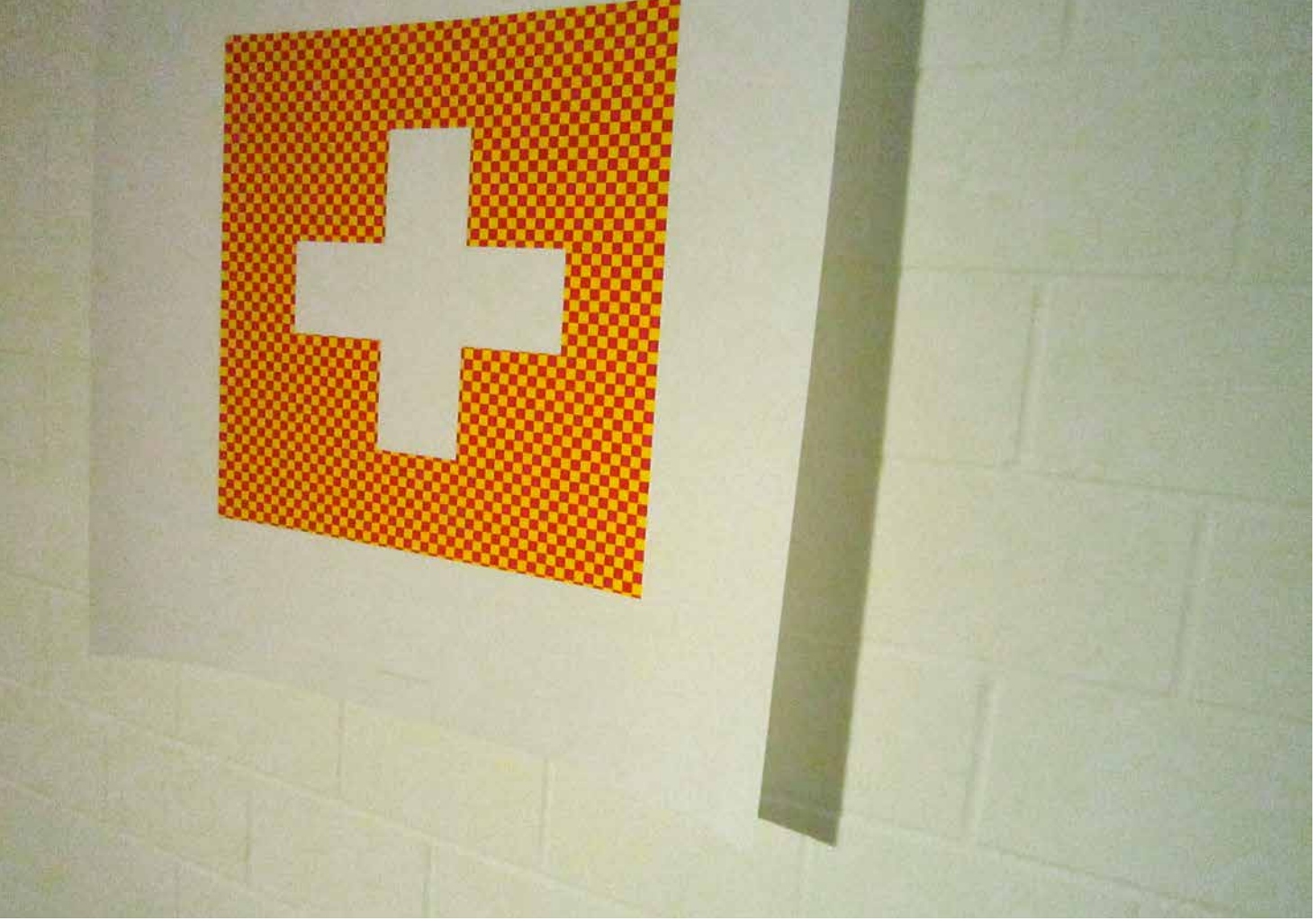






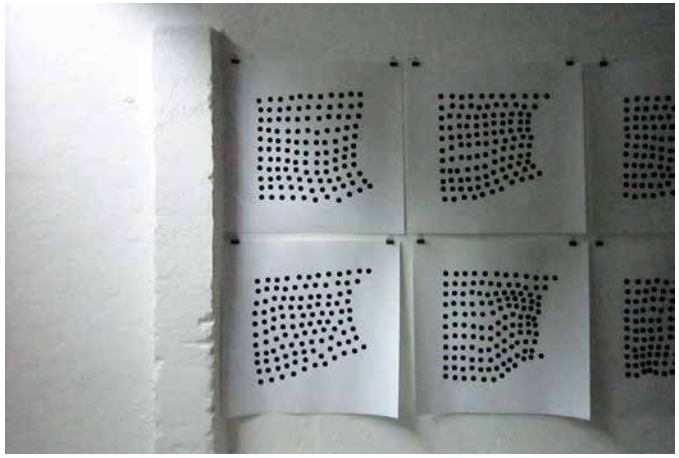


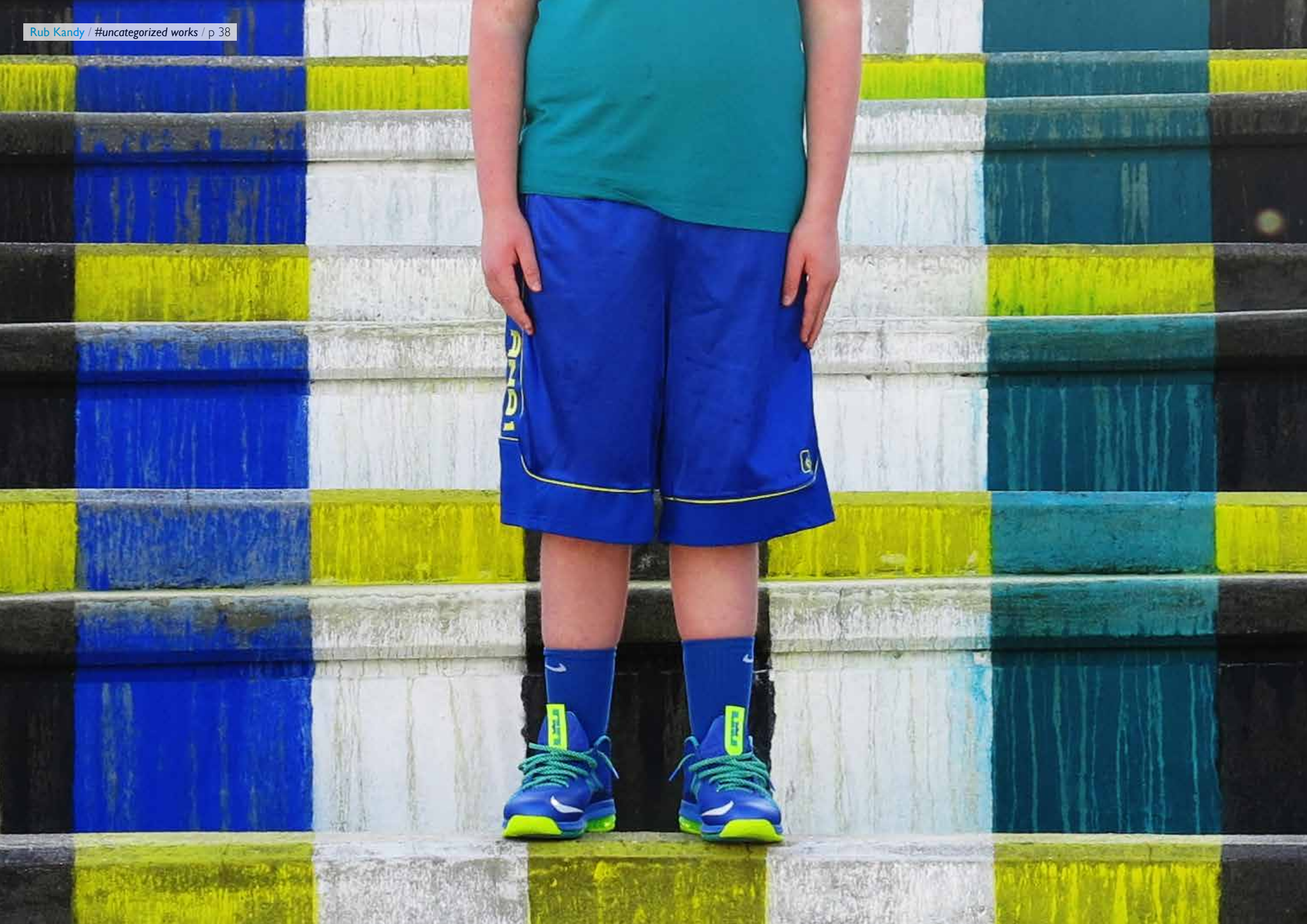




Flags p 32-33

Digital Print on paper.
Zurich, Switzerland, 2012





SEPTEMBER 17 - 22 - 10AM - 6PM
STRAIGHT AHEAD

Atlantica: Bubble Gum, Uncle Sam, Atlantica
3 USA flags p 34-37

Paint, photography
Atlantic City, NJ, USA, 2013

Italian Artist Mimmo Rubino aka Rub Kandy never fails to miss an opportunity to transform objects & places into his canvas, be it a cement truck or steps of an amphitheatre. His most recent projects titled 'Atlantica' is yet another feather in his cap.
The steps of an amphitheatre in Atlantic city have been painted in different colour combinations representing three different flags inspired by American culture.
While the 'Uncle Sam' flag colour palette is directly inspired by the United States flag, the 'Bubble Gum' flag colours are inspired by the American pop scene and sugar food culture (Ice-creams & candies). The 'Atlantica' flag colours are the colours of the Atlantic ocean, the blue and the turquoise of the sea and the yellow of the sun.
A three dimensional effect is achieved on the basis of the vertical lines chosen by the artist arbitrarily and the horizontal lines which already exist in the layout of the architecture. The three flags can be viewed together from the centre of the amphitheatre and the stage.
Mimmo Rubino took lots of pictures of the finished artwork that seemed to have transformed into a tourist attraction. Rubino recollects the moments when he felt that all the people had come to show their colours to him, a pop-anthropological immersion in wonderful America.
[dzinetrip.com]

Roma p 38-39

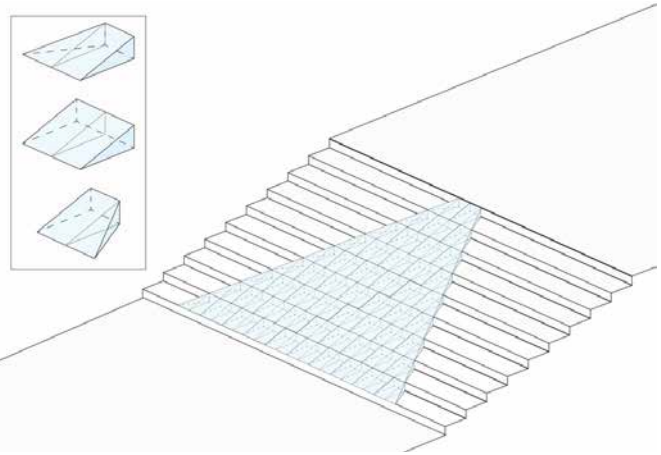
Industrial paint, photography.
Nomad Camp, Via Candoni, Rome, Italy, 2010

Rub Kandy transforms the streets and walls of Rome's dilapidated slums and urbana into snatches of perspective-dependent monochrome. Interested in more than simple artistic exercises, Kandy documents the human interaction that accompanies his work. A group of neighborhood children are greeted by a white two-dimensional house.

Spiral p 40-41

Industrial paint, photography.
Rome, 2012

Spiral is an environmental urban project, created in an abandonaded place; the artist has created a geometric shape by exploiting the potential and the movement of the space and using the materials found on the spot.



Simón Bolívar Steps p 42-43

91 modules of wood, arranged on the steps.
Panamà 2013

Using the principals of anamorphosis, a monument to venezuelan politician and emancipator simon bolivar is given a reframed approach. Mimmo Rubino uses the vocabulary of space to address the social by filling the voids of a stair to resemble pyramidal form, a traditional symbolof power and marker of conquest-tinged victory. the steps are rendered unusable and need be traversed in a way that ruptures the-original circulation of the space.
While the work was presented as part of the biennial del sur in panama, the intervention feels like anunsanctioned reclamation of public space, a fitting tribute a sculptural glorification of the revolutionary liberator of latin americafrom imperial spain, a man that later declared himself a dictator. the dichotomy of the independence leader-turned-despot isreflected in the unabashed occupation of the plaza.
[designboom.com]

MACRO
MACRO
TESTACCIO
ROMANA CALCESTRUZZI

Revolver p 44-45

Spray paint on Beton Mixer, photography, video.
Rome, Italy, 2012

The project by the Italian artist Mimmo Rubino (aka Rub Kandy), Revolver is absolutely no reference to weapons. Using the surface of a rotating cement truck as his canvas, Rub Kandy stood up on a ladder to spray-paint an array of colorful rows along the cylinder.
As the container spun around on its axis, the artist displayed his great eye for symmetry by producing perfectly straight lines without using any guides.
[fubiz.net]

Anamorphosis Series

p 46-49

Industrial paint, photography.
Rome, Italy, 2010

Italian artist Rub Kandy has been boggling our minds lately with his outdoor Anamorphosis series. Armed only with buckets of white paint and a skewed perspective, Rub Kandy creates some really interesting and visually jarring site specific work that redefines the viewer's depth of field and createstangible blocks out of 3D space.
[hifructose.com]

Chiri p 46 right
Tree p 46, left
Cross the mirror p 47
Corner the mirror p 48
Building Vanishing p 49

i migliori
sui

In my anamorphosis works I always try to put 'the illusion' (the anamorphosis is a paradigm of illusion) next to a wrong element that unmasks 'the illusion', in order to reveal 'the real'. I try to find a bug, to generate a short-circuit. I started doing this series of photos by chance, working on an lp cover. I don't want my works to be a showcase of virtuosity. The simpler, the better. My hand is not firm, my paint is not fine, my line is not thorough. With my rough style I try to use perspective destroying perspective. I just want to communicate my religious wonder about the mystery of space and perception.

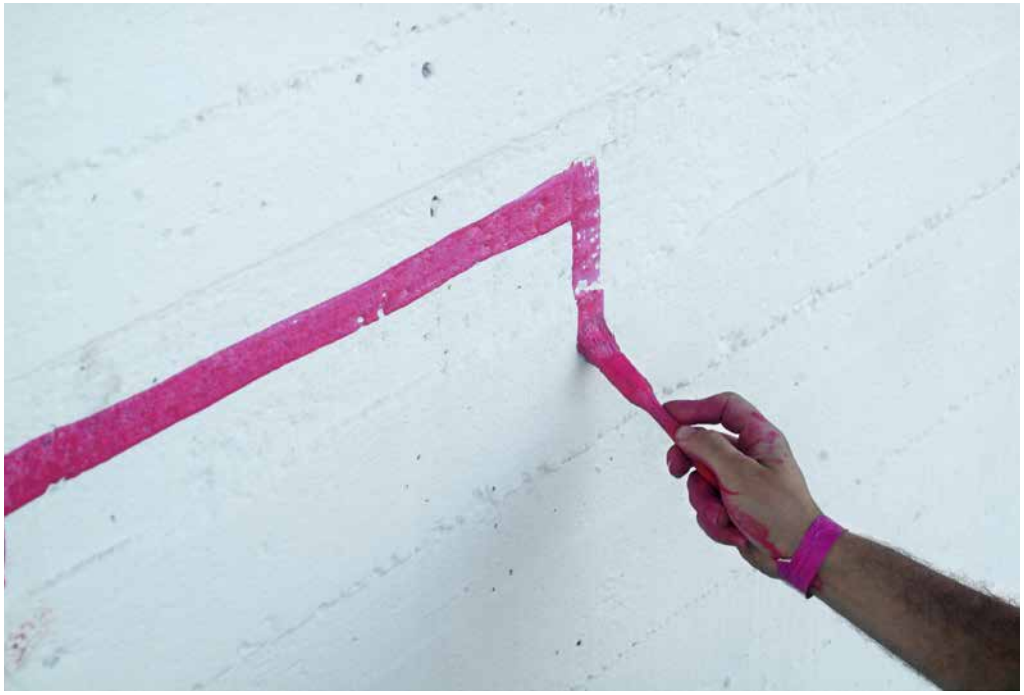
[3D STREET ART curated by Birgit Krols ed. Tectum]

FIGHT!

p 50-51

Industrial Paint, Photography.
Rome, Italy, 2011

Fight is a 30 meter mural, created on the curve of the rugby field CSOA Acrobax, the ex dog racing track of Rome. The letter are painted in anamorphosys and it is possible to read the words correctly in the midfield.



RVB p 52-53

Travertino marble, ROMAN font, pompeian red.
Rome, Italy, 2009

In Largo Preneste you'll find this wall covered with plaques all exclaiming "per grazia ricevuta", which I believe translates loosely into "by god's grace."
There is an altar to the Virgin Mary as well, like the ones I've written about before, so I suppose in this case, thanks is being given to the Virgin Mary. Also shortened at PGR, there is a tradition to place silver or gold offerings, or plaques such as these, to give thanks for a miraculous happening. When I first started looking at the wall I thought they were memorials for people's deaths, but now I think they are actually giving thanks for the birth's of children. Anyone know?
If you look closely at this photo, you may find a plaque that does not belong... it's actually a very subtle piece of street art by Rub.
[Romephotoblog.com]

P.G.R
Sara
Fabio Grazia
Annarita
GRAZIE
·GRAZIE·
EMMA
PGR
14 - 10 - 2007
PER GRAZIA
RICEVUTA
1984
GRAZIE
PER
ELEONORA
RVB
PER GRAZIE
RICEVUTE
GIUGNO 1988
E. R.
PER GRAZIA
RICEVUTA
GRAZIE
C.D. 1983
Antonella
3 · 1 · 1995
PER GRAZIA
RICEVUTA
M.
1987
P.G.R.
9 · 8 · 1986
Rita
Per grazia
GRAZIE
C.G.

WORK WILL MAKE YOU FREE p 54-55

with: BLACKLAB

Iron.
Rome, Italy, 2012

WORK WILL MAKE YOU FREE

RATZINGER p 56-57

with: BLACKLAB

Iron.
Rome, Italy, 2012

RATZINGER are what the big metal letters left all over Rome say. The title of the project is Anonymous Letter to Ratzinger. Whether they have an axe to grind with the Pope over there in the Vatican City seems unclear as the meaning and makers are unknown. Seems to be just one of those things that just IS. Though presumably this isn't fan mail, because with the spotty track record of this Pope, that would be even stranger…
[blog.cityspk.com]

RATZINGER

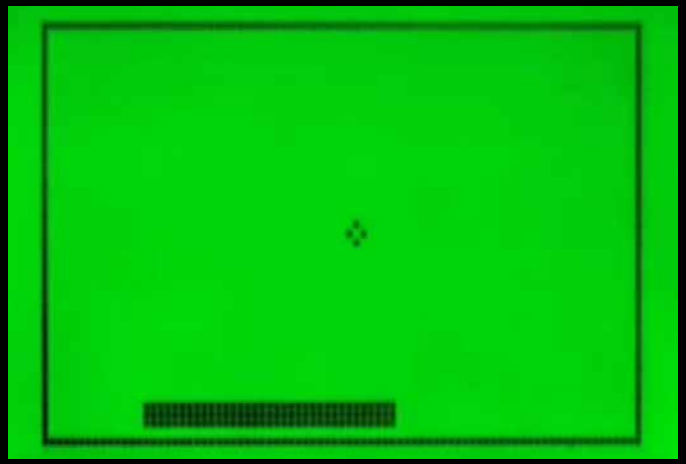
Was mit all diesen Millionen von Tatsachen anfangen, die da bezeugen, dass die Menschen wissentlich, das heißt bei voller Erkenntnis ihrer wirklichen Vorteile, diese doch zurücksetzten und sich auf einem anderen Weg begaben, aufs Geratewohl in die Gefahr, von niemandem und durch nichts gezwungen, als hätten sie gerade die Vorteile verschmäht und eigenwillig und verstockt einen anderen, schweren unsinnigen Weg gesucht und nahezu im Dunkeln tappend?

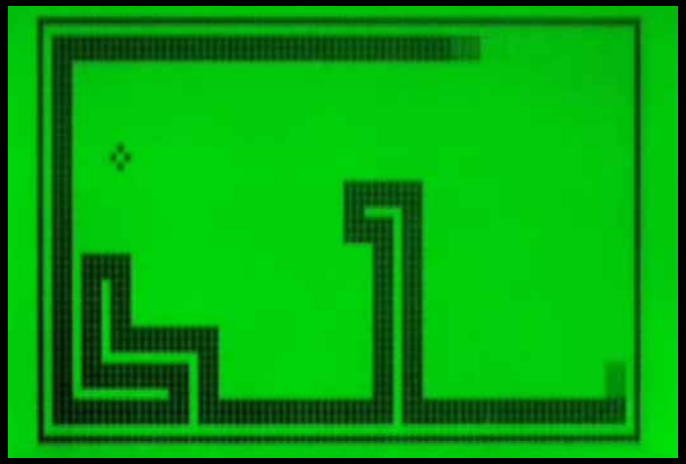
[Aufzeichnungen aus dem Untergrund]

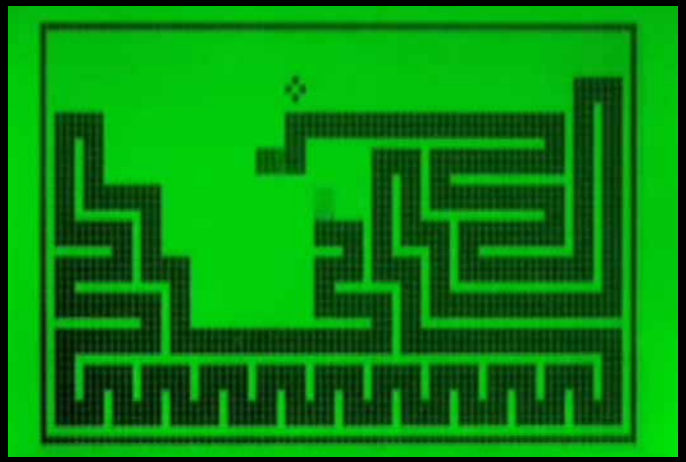
Notes from underground p 58-59

Street lamp switching off, metal plaque, Dostoevskij quote.
Walk on the light side: An Illumination Project in Public Space.
Zurich, Switzerland, 2009

What is to be done with the millions of facts that bear witness that men, consciously, that is fully understanding their real interests, have left them in the background and have rushed headlong on another path, to meet peril and danger, compelled to this course by nobody and by nothing, but, as it were, simply disliking the beaten track, and have obstinately, wilfully, struck out another difficult, absurd way, seeking it almost in the darkness.
[Notes From Underground]







The Snake!

p 61-63

Video, paint, analogic photo series
since 2014, in progress

Arcade videogame born in the '70, the "Snake" has lived a second glorious youth in the 2000, thanks to his introduction inside of Nokia phones. His radical graphic was perfectly suitable for the small and monocromatic screen of old portable phones. So, inside our pockets, hidden inside the phone interface, we brought an electronic mith. Fielded into the green, a low-fi Snake is doomed to an endless motion: the more he eats the more he grows, untill the inescapable death, entrapped inside an incumbent past.

The Snake! The Longest life

p 61

Video, 9':00"
Nokia 3210, Nokia Snake. Audio: "Oh Superman" by Laurie Anderson
2004
watch the movie here https://www.youtube.com/watch?v=wDbTP0B94AM

The Snake! Words series

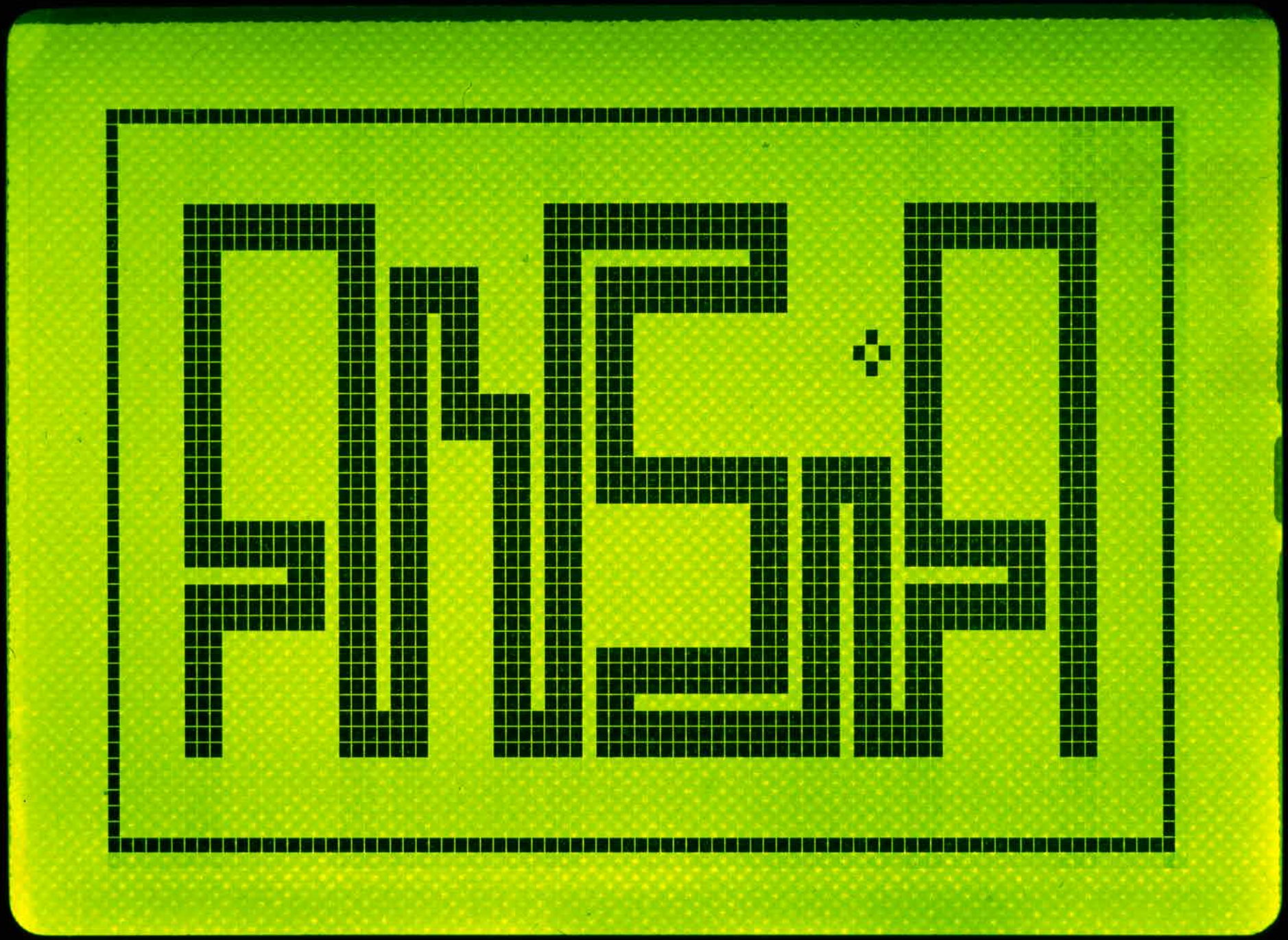
p 62

Analogic Photography, Nokia 3210 screen, Nokia Snake Videogame.
Dia 12x10cm,.
2007

The Snake! ANSIA

p 63

Analogic Photography, Nokia 3210 screen, Nokia Snake Videogame.
Dia 12x10cm,.
2007


RUBDAL

640x480 pixel

Audio-interview with Ilaria Cucchi a year after Stefano Cucchi's death.
Video 640x480 pixel, 12':10"
Rome, Italy, 2010

October 22nd 2009: Stefano Cucchi dies. 7 days earlier he had been arrested for drug possession.
Up to the time of arrest Stefano is in good health conditions, but at the trial his face shows clear signs of violence. Later he is moved from jail to the prison hospital.
In all likelihood his death is the consequence of the acts of violence he suffered during the arrest, these acts were committed by the people who should have taken care of and healed him: Government, police, doctors.
Stefano's family decide to publish pictures of the corpse and those photos end on the cover of newspapers and magazines. They prove what happened. On October 21st, a year after Stefano's death, I interviewed his sister, Ilaria, asking her to talk about those photos.

Link to video:

640x480 pixel LINGUA ITALIANA (originale)

640x480 pixel ENGLISH VERSION

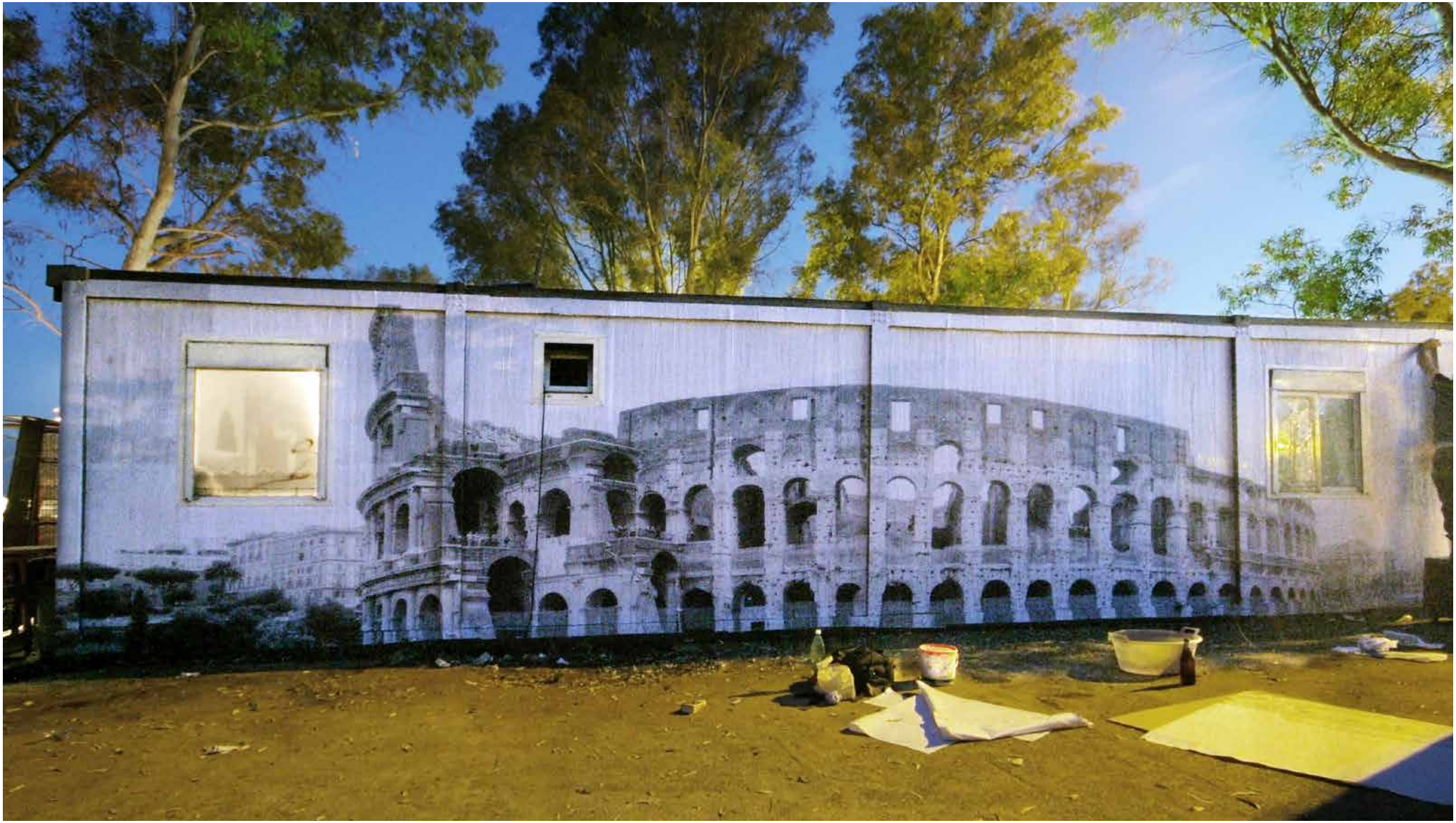
9 June Park

Video HD, 30'00"
Rome, Italy, 2013

The images were taken on last June 9, the last day of school. On that day the park (under my balcony) has become a battlefieldof the children of different ages playing in water.The title "9 June Park" contains, by assonance, a tribute to "Nam June Paik", an artist who has explored the potential of video systems.
The term "Refresh" has a double meaning: 1 - Normally used for indicate a moment of regeneration, relax, drink; 2 - In computer and video systems the RAM is the cyclic rewriting data in the memory in order to avoid their lost and damages.
Link to video:

https://vimeo.com/50028005

*enter the passwor "giulio"



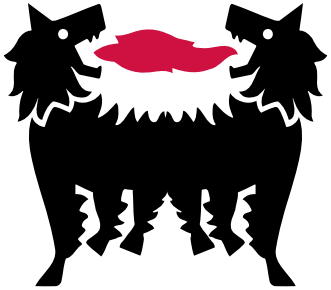
Rom Colosseum p 68-69

Poster, industrial paint.
Tor De Cenci, nomad camp, Rome, Italy, 2012

Notes From Underground
Anteo Zamboni 1911-1926, an italian story

Portrait of Anteo Zamboni. Plaster, acrylic e spray on wall.
Underground of Forte Prenestino, Rome, Italy, 2009

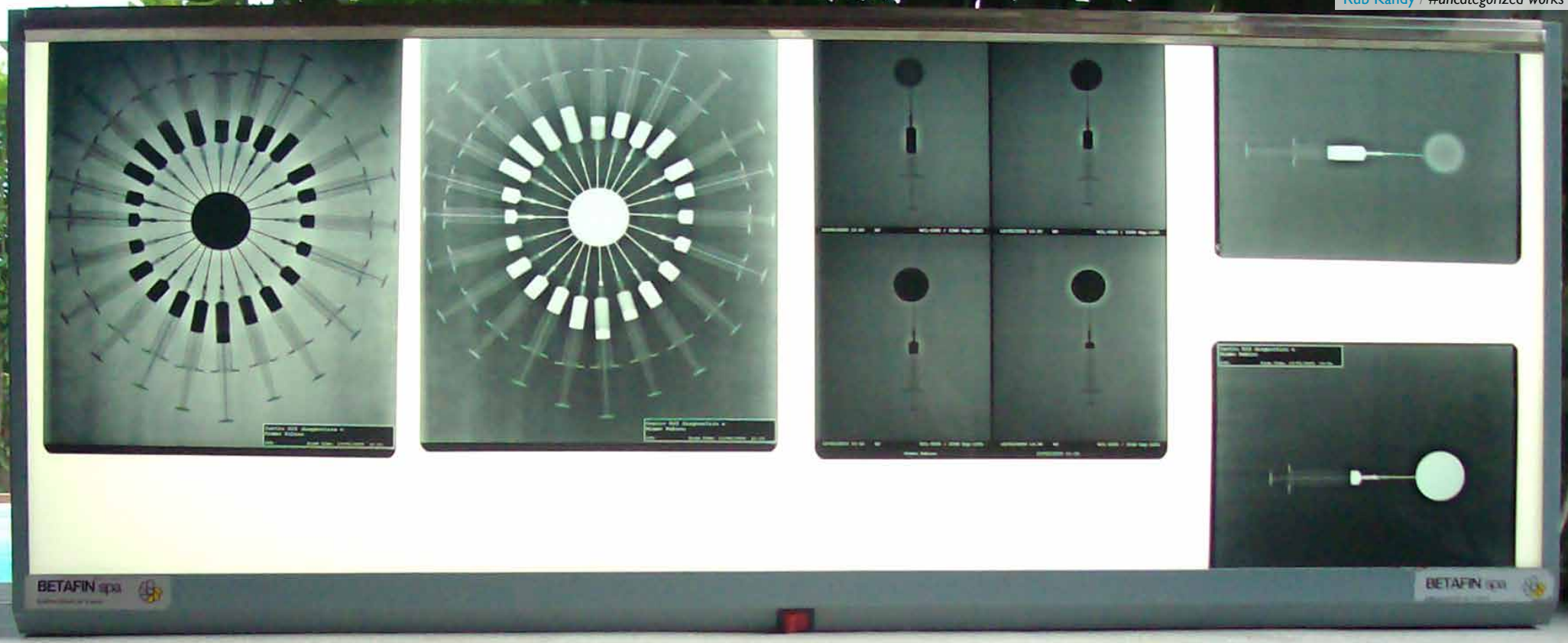
On 31 October 1926, 15-year-old Anteo Zamboni attempted to shoot Mussolini in Bologna. Zamboni was lynched on the spot. The attack causes the reation of fascist and an opportunity to enact laws that sanctioned the establishment of the dictatorship.
Is that a Anteo tyrannicides the pawn of a bigger game with him or accidental victim of violence in the place?
[from: *Attentato al duce. Le molte storie del caso Zamboni*, Brunella Dalla Casa]



Extinction of Panda: Basilicata coast to coast p 76-77

Photo series.
Basilicata, Italy, 2012

Embraco
FF 8.5 BK
220-240 V~ 50 Hz
12 LRA 1 PH
THERMALLY PROTECTED
C. G. C. 84.720.630/0001-20
Joinville - SC
Made in Brazil



IMMUNITAS: the secret garden p 78-81

Sculptures series.
Matera, Italy, 2008

Weak hearth p 78

Embraco p 79

Syringes p 81

Superglass, Immunitas p 83

Graffiti series, industrial paint.
Potenza, Italy, 2007

Medicine and drugs, infection and immune serum, social control and exclusion, protection and denial of life, everything goes by the needle of a syringe.

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solo exhibitions

- 3/'14 Berlin Spring, Urban Portraits, Corpo 6 Gallery, Berlin, Germany
- 5/'09 IMMUNITAS, Casino Ridola, Matera, Italy
- 5/'06 The Snake! HOME, Reset, Rome, Italy
- 5/'04 The Snake! ANSIA, Teatro Vascello, Rome, Italy

collective exhibitions

- 3/'15 INVOLVEMENT REQUIRES PERCEPTION, Gasthaus zum Bären/Museum Bärengasse, Zurich
- 2/'15 RETINA Video Art Festival, MACRO Rome, Italy
- 6/'14 WE TRUST, Forde, Geneve, Switzerland
- 9/'13 DO AC street art festival, Atlantic City, NJ, USA
- 8/'13 MAAM, Metropoliz Città Meticcia, Rome, Italy
- 4/13 Bienal del Sur en Panamà, Panama
- 6/'11 La Lune Verte, Lieu d'art À Suivre, Bordeaux, France
- 3/'11 Eine, Starkart, Zurich, Switzerland
- 1/'11 Flag, Cabaret Voltaire, Zurich, Switzerland
- 4/'10 Node Fest, Rome, Italy
- 3/'10 Delete, Starkart, Zurich
- 9/'09 Walk on the Ligth Side, Zurich, Switzerland
- 6/'09 Crack, Forte Prenestino, Rome, Italy
- 5/'09 Arteknè International Art Fair, Matera, Italy
- 11/'08 SCANNING, Studio Soligo, Rome, Italy
- 11/'08 Milano in digitale, Fabbrica del vapore, Milano, Italy
- 11/'08 Box II, Teatro Vascello, Rome, Italy
- 7/'07 SOUND HILLS-Festival delle arti digitali, Vicenza, Italy
- 4/'06 Family Groove first birthday party, Mass, St.Matthews Church, Brixton, London, Great Bretain
- 7/'05 Ghost Trax, Microgallery, Milano, Italy

film doc

- UNTITLED, Rub Kandy. Film Doc 20'00'', ITA, Fandango Prod. Sky Arte HD, 2013 (online)
  http://www.ragucommunication.com/#!untitled-1/cs7c
- Streetosphere. Film Doc, 20'00'', FRA, 2011
  http://www.streetosphere.fr

some texts, interviews publications and bla bla...

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  http://www.designboom.com/art/mimmo-rubino-visual-identity-painted-caravans-standard-poors-italia-mobile-01-09-2015/
- Unexpected art: Serendipitous Installations, Site-Specific Works, and Surprising Interventions. ed. Chronicle Books, 2015
  http://www.theguardian.com/artanddesign/gallery/2015/mar/23/unexpected-art
- Rub Kandy
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  http://parole-darte-d.blogautore.repubblica.it/2014/08/09/il-messaggio-di-ikea-si-reinterpreta-in-periferia/
- Viral Art. How the internet has shaped street art and graffiti. By RJ Rushmore.
  http://viralart.vandalog.com/read/
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  http://www.widewalls.ch/rub-kandy-exhibition-corpo6-berlin/
- RUB KANDY IN THE GALLERY AND IN PUBLIC...
  http://www.brooklynstreetart.com/theblog/2014/04/03/rub-kandy-in-the-gallery-and-in-public-in-lichtenburg-berlin/#.VBHAcS6SwQ8
- Revolver by Rub Kandy.
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- Art project inspired by american culture.
  http://dzinetrip.com/art-project-inspired-by-american-culture/
- Simón Bolívar Steps by Mimmo Rubino.
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  http://www.rue89.com/2011/11/13/le-jeu-video-du-loisir-de-masse-aux-nouvelles-formes-de-controle-226351#
- Rub Kandy's Anamorphosis Series.
  http://hifructose.com/2010/05/31/rub-kandys-anamorphosis-series
- Rub Kandy: illusioni ottiche antiche nella metropoli di oggi.
  http://www.goldworld.it/24504/arts/rub-kandy-illusioni-ottiche-antiche-nella-metropoli-d-oggi
- Rub Kandy, Rome Italy.
  http://idnworld.com/creators/?id=RubKandy
- Rub Kandy tra street art, videogame e anamorfosi.
  http://rubinetto.blogspot.it/2010/02/rub-kandy-tra-street-art-videogame-e.html#more
- 3D STREET ART. curated by Birgit Krols ed. Tectum
  http://rubinetto.blogspot.com/2010/12/3d-street-art.html
- bizarrebeyondbelief
  http://issuu.com/bizarrebeyondbelief/docs/issue_5
- Unurth[dot]com
  http://www.unurth.com/index/filter/Rub-Kandy
- Fubiz[dot]com
  http://www.fubiz.net/2010/05/28/rub-kandy
- Quaderni di architettura: Il sublime urbano. Conflitti: Hakers della città.
  http://rubinetto.blogspot.it/2011/08/rub-kandy-on-il-sublime-urbano.html
- Arte società e libertà.
  http://2.bp.blogspot.com/-Fauljg1IEHc/Ti8EjcBIiJI/AAAAAAAACII/7c9rgqOzYyU/s1600/Rub+Kandy.jpg
- IdN v18n2: Street Art Issue. Street Art: Guerrilla Style. From vandalism to avant-garde
  http://rubinetto.blogspot.it/2011/05/idn-v18n2-street-art-issue-street-art.html
- Jaw dropping hallucinatory street art
  http://www.shredesign.com/artworks/jaw-dropping-hallucinatory-street-art
- Rub Kandy in Rome.
  http://illicitexhibitions.blogspot.it/2010/03/january-2010-rub-kandy-in-rome.html
- Le icone di lavoro dei programmi di fotoritocco dal digitale alla pittura murale. Di Giuliano Valeri
  http://rubinetto.blogspot.it/2007/07/le-icone-di-lavoro-dei-programmi-di.html